



WHAT IS PAST IS
PROLOGUE

The Prologue Society Newsletter

January 31, 2017



FROM THE CHAIR

Our first luncheon of the Spring edition of our 2016-2017 season was a huge success. David Oshinsky gave us a fascinating view of Bellevue and the history of American medicine that was absolutely riveting.

Please register as soon as possible for our February 15 luncheon with Gregory Bush and his book *White Sand Black Beach: Civil Rights, Public Space and Miami's Virginia Key*.

IMPORTANT: This will be the only notice you receive to register for this luncheon.

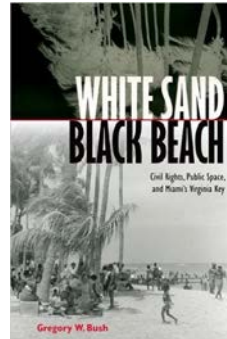
Jim Herron
Acting Chair

Please Join Us at Our Next Luncheon

Wednesday, February 15 at 12:00 Noon

GREGORY W. BUSH

White Sand Black Beach: Civil Rights, Public Space and Miami's Virginia Key



In May 1945, activists staged a “wade-in” at a whites-only beach in Miami, protesting the Jim Crow-era laws that denied blacks access to recreational waterfront areas. Pressured by protestors in this first postwar civil rights demonstration, the Dade County Commission ultimately designated the difficult-to-access Virginia Key as a beach for African Americans. The beach became vitally important to the community, offering a place to congregate with family and friends and to enjoy the natural wonders of the area. It was also a tangible victory in the continuing struggle for civil rights in public space.

In *White Sand Black Beach: Civil Rights, Public Space and Miami's Virginia Key*, historian and longtime Miami activist Gregory Bush recounts this unique story and the current state of the public waterfront in Miami. Recently environmentalists, community leaders, and civil rights activists have come together to revitalize the beach, and Bush highlights the potential to stimulate civic engagement in public planning processes. A place of fellowship, relaxation, and interaction with nature, this beach, Bush argues, offers a common ground of hope for a better future.

GREGORY W. BUSH is associate professor of history at the University of Miami. He is the author of *Lord of Attention: Gerald Stanley Lee and the Crowd Metaphor in Industrializing America*.

Publisher: University Press of Florida

Photo credit: Books & Books (website)

To register:

- **The deadline for members to register for this luncheon is Thursday, February 9.**
- **Online:** Go to www.theprologuesociety.org and follow the instructions;
- **OR by telephone:** Call 305-323-1154 and talk to Debbie Hirshson or leave a voicemail message that you plan to attend;
- **OR by regular mail:** Send note with a check for \$50.00 per person to The Prologue Society, 18495 S. Dixie Highway #373, Miami, FL 33157.
- **Include** the names of your guests.
- **IMPORTANT: IF YOU REGISTER BY MAIL, you must also call Debbie** (or reply to this email) so that she knows to expect you!

To pay:

- **Enter your credit card number** on the website;
- **OR mail a check** for \$50.00 per person to The Prologue Society, 18495 S. Dixie Highway #373, Miami, FL 33157;
- **OR bring a check** to the luncheon.

Note:

- **IMPORTANT: Remember that all luncheons are held at Riviera Country Club (Ballroom), 1155 Blue Road, Coral Gables, FL 33146.**
- To speed up luncheon check-in and accounting, our preference is that you: 1) pay online, OR 2) mail a check well in advance of the luncheon.
- Mail is taking a while to reach us. (Remember to call or email Debbie right away if you're registering via the mail.)
- **If you haven't yet sent in your membership application**, please do so right away (or activate and pay for your membership online). You will need to be on the membership rolls before we can accept your reservation for this and all future luncheons of this season.

RECENT LUNCHEONS



David Oshinsky, along with his wife Jane Oshinky and sister-in-law Amy Lehman, joined us on January 26.

UPCOMING LUNCHEONS

**Registration is open for the remaining 2016-2017 luncheons.
Call, email, or visit us online.**

Wednesday, March 15 - Caitlin Fitz

Our Sister Republics: The United States in an Age of American Revolutions
(registration deadline is March 9)

Thursday, April 6 - Annie Jacobsen

*Phenomena: The Secret History of the U.S. Government's Investigations into
Extrasensory Perception and Psychokinesis*
(registration deadline is March 31)

Riviera Country Club

1155 Blue Road, Coral Gables, FL 33146

Doors open at 11:30AM. Luncheons begin at 12:00 Noon.

MEMBER-TO-MEMBER CORNER

Dear Prologue Members,

Are you looking for a book from a missed luncheon?

How about a carpool option?

Would you like to invite fellow Prologue members to get together after a much-loved book or author and continue the discussion?

We can help with that!

Introducing our Member-to-Member corner – a dedicated spot in our newsletter where you are able to post your Prologue-related message, connecting you with fellow members.

Simply call or email our program coordinator, Debbie Hirshson (305-323-1154 or theprologuesociety@gmail.com), with your message and your preferred contact information. If time is of the essence, Debbie will be happy to email your post to our members; otherwise it will appear in the following newsletter.

2016-2017 SEASON

BOARD OF DIRECTORS

Marijean Miyar, *Chair*

Jim Herron, *Vice Chair / Acting Chair*

Dabney (Bud) Park, *Treasurer*

Directors

Susan Abraham
Michael Bander, Esq.
Marilyn Berens
Rachel Blechman
Wil Blechman, M.D.
K. Lawrence Gragg
Priscilla Greenfield
Teresa Gutierrez-Haskett
James A. Hauser
Debbie Hirshson
Susana L. Ibarguen
Jane Katcher
Les Levi
Cristina Nosti
Robert Ruwitch
Maureen Tew
Dee Anne Treadway

Emeritus

Arva Moore Parks
Ray E. Marchman, Jr.
Howard Kleinberg
Carmen Betancourt-Lewis

Thank you
to our generous sponsors:



MIAMITODAY

BOOKS & BOOKS

For membership and luncheon information, please visit us online at www.theprologuesociety.org, email us at theprologuesociety@gmail.com or phone us at 305-323-1154.



The Prologue Society, Inc. is a tax-exempt organization under IRS code 501(c)(3).
Contributions to The Prologue Society are tax deductible as permitted by law.

We do not sell, share or disclose any information to any third parties.

Copyright © 2017 The Prologue Society, Inc.
Miami, Florida USA