



December 16, 2016

Dear Friends of Prologue –

In case you missed the announcement at our December 8 luncheon, the spring lineup of authors has been secured ... and you won't want to miss a single one!

Please save the following dates so that you may join us for these luncheons at Riviera Country Club:

Thursday, January 26

David Oshinsky, *Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital*

“On TV, from *Law & Order* to *Nurse Jackie*, Bellevue is a place of crime victims, psychopaths, derelicts, and lunatics, emerging as a dark, mysterious, yet utterly essential place. In the nineteenth century, newspaper moguls Hearst and Pulitzer rivaled each other to feature Bellevue in scarier exposes of a public institution run amok. The splashiest sent reporter Nellie Bly to spend ten days in Bellevue's madhouse. After that, mayhem seemed to overshadow anything Bellevue might achieve by way of medicine. Yet when the President or the Pope visits New York and a medical crisis arises, it is also Bellevue's level one trauma unit that awaits them...”

Wednesday, February 15

Gregory Bush, *White Sand Black Beach: Civil Rights, Public Space and Miami's Virginia Key*

“In May 1945, activists staged a 'wade-in' at a whites-only beach in Miami, protesting the Jim Crow-era laws that denied blacks access to recreational waterfront areas. Pressured by protestors in this first postwar civil rights demonstration, the Dade County Commission ultimately designated the difficult-to-access Virginia Key as a beach for African Americans. The beach became vitally important to the community, offering a place to congregate with family and friends and to enjoy the natural wonders of the area. It was also a tangible victory in the continuing struggle for civil rights in public space...”

Wednesday, March 15

Caitlin Fitz, *Our Sister Republics: The United States in an Age of American Revolutions*

“Before the storm over Panama, before the stream into Texas, and before a new party system redefined the United States with a hearty narrative of exceptionalism, *Our Sister Republics* reveals that the hope for a democratic Western Hemisphere once prevailed with such force that it shaped popular understandings of revolution, republicanism, and America itself...”

Thursday, April 6

Annie Jacobsen, *Phenomena: The Secret History of the U.S. Government's Investigations into Extrasensory Perception and Psychokinesis*

“The definitive history of the military's decades-long investigation into boundary-pushing mental phenomena.—For more than forty years, the U.S. government, through various military and intelligence agencies, has invested millions in classified programs that study the role of mental telepathy, clairvoyance, precognition and other forms of extrasensory perception (ESP) as a means of intelligence collection for military and defense purposes...”

Registration for these luncheons is open, so feel free to register right now -- before the holidays arrive and you forget! Call / email / mail me your RSVP. (You'll receive another reminder about registration when the next newsletter goes out – very shortly.)

Not yet a Prologue member? No problem! Take advantage of our spring half-season membership option. Call or email me to learn more.

Best wishes to you and your loved ones for a safe and happy holiday season, and we look forward to seeing you in the new year!

Regards,
Debbie Hirshson
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P.S. The more the merrier, so be sure to share this email with any friends you feel may be interested in learning about Prologue, or simply reply to this email and give me their contact information.

A graphic with the text "Happy Holidays" in a stylized, dark red font with a white outline. The text is set against a light gray background. There are three small, starburst-like decorative elements: one above the 'y' in "Happy", one above the 'd' in "Holidays", and one below the 'y' in "Happy".

Happy Holidays