



WHAT IS PAST IS PROLOGUE

The Prologue Society Newsletter

April 28, 2017



FROM THE CHAIR

Dear Friends of Prologue --

I've had a wonderful time being your acting Chair during this past 2016-2017 season, the second half of which began our 25th anniversary.

I want to take this occasion to remind you about the wonderful authors we met this year; thank you for your support, on behalf of our Board, our staff and our sponsors; and encourage your renewal for our 2017-2018 season.

First of all, our authors and their books: In September, Catherine Fletcher brought Renaissance Florence to life with a terrific presentation about Alessandro de' Medici, *The Black Prince of Florence*. In October, Jon Meacham entertained and educated us with his wonderful stories about George Herbert Walker Bush as he discussed his book *Destiny and Power*. In November, Ross King introduced us to the world of the great impressionist painter Claude Monet with his book *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*. In December, David France told us about the absolutely terrifying early days of the AIDS epidemic in his book *How to Survive a Plague*. In January, we learned from David Oshinsky about the amazing history of one of America's storied hospitals, detailed in *Bellevue*. In February, Gregory W. Bush gave us a very interesting review of Miami waterfront development and race relations during his discussion of *White Sand Black Beach*. In March, Caitlin Fitz, the author of *Our Sister Republics*, gave us a fascinating talk about the American response to South American revolutions during the period between the Revolutionary war and the Civil War. Finally, in April, Pulitzer Prize finalist Annie Jacobsen stretched our minds and our comfort zones with her description of the U.S. government's experiments in extraordinary human functioning, including mental telepathy and extrasensory perception in her book *Phenomena*.

I am really proud of the depth, breadth and diversity of our programs, and I hope you enjoyed them all as much as I did.

None of this could have happened without the support of our sponsors, Brickell Bank, Miami Today and Books & Books, and the hard work of Debbie Hirshson, our very competent Program Coordinator.

Your Board of Directors will be meeting soon to plan next season's books and authors; we will do our best to make it even better than this past season's! Please keep a lookout for our mailing in August, in which we'll tell you about our Fall Season authors and encourage your membership renewal.

Until then, have a great summer, read some terrific books and encourage your friends to join us at The Prologue Society.



Jim Herron
Acting Chair

Thank you for a wonderful 2016-2017 season!

BOARD OF DIRECTORS

Marijean Miyar, *Chair*
Jim Herron, *Vice Chair / Acting Chair*
Dabney (Bud) Park, *Treasurer*

Directors

Susan Abraham
Michael Bander, Esq.
Marilyn Berens
Rachel Blechman
Wil Blechman, M.D.
K. Lawrence Gragg
Priscilla Greenfield
Teresa Gutierrez-Haskett
James A. Hauser
Debbie Hirshson
Susana L. Ibarguen
Jane Katcher
Les Levi
Cristina Nosti
Robert Ruwitch
Maureen Tew
Dee Anne Treadway

Emeritus

Arva Moore Parks
Ray E. Marchman, Jr.
Howard Kleinberg
Carmen Betancourt-Lewis

Thank you
to our generous sponsors:



MIAMITODAY

BOOKS & BOOKS

For membership and luncheon information, please visit us online at www.theprologuesociety.org, email us at theprologuesociety@gmail.com or phone us at 305-323-1154.



The Prologue Society, Inc. is a tax-exempt organization under IRS code 501(c)(3).
Contributions to The Prologue Society are tax deductible as permitted by law.

We do not sell, share or disclose any information to any third parties.

Copyright © 2017 The Prologue Society, Inc.
Miami, Florida USA