



# WHAT IS PAST IS PROLOGUE

NEWSLETTER | NOVEMBER 2017

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*A note to Prologue members and guests, directly from Board Chair James Herron.*

### Our Next Event

*Find all the details regarding our December 5<sup>th</sup> luncheon with Arlo Haskell.*

### Upcoming Events

*Save these dates so you do not miss any of our upcoming 2017-2018 events.*

### How to Register for Events

*Visit us online or contact us by phone or email to register before event deadlines!*

### Past Events

*We hope you were there!*

## Contact Us

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## FROM THE CHAIR | JIM HERRON



Walter Isaacson's presentation of his new biography of Leonardo Da Vinci, on Friday evening, November 17 at the Palmeiras Beach Club at Grove Isle, was one of the most memorable, outstanding events in the 25-year history of The Prologue Society. Isaacson was amusing, charming, polished, educational, erudite and entertaining.

We had over 180 attendees, which included many guests who were introduced to The Prologue Society in the very best way possible. Finally, the venue at Grove Isle worked perfectly. All in all, a wonderful evening for The Prologue Society.

If you haven't already done so, please register right away for our December 5 luncheon at Riviera Country Club with Arlo Haskell and his book *The Jews of Key West: Smugglers, Cigar Makers, and Revolutionaries (1823-1969)*.

Please see the following pages for complete details and registration deadlines regarding this season's schedule of events.

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*Thank You*

## OUR NEXT EVENT



### **Arlo Haskell**

Tuesday, December 5, 2017  
12:00-2:00pm

Riviera Country Club  
1155 Blue Road, Coral Gables FL 33146

Registration closes Wed., November 29

## *The Jews of Key West*

Long before Miami was on the map, Key West had Florida's largest economy and an influential Jewish community. Jews who settled here as peddlers in the nineteenth century joined a bilingual and progressive city that became the launching pad for the revolution that toppled the Spanish Empire in Cuba. As dozens of local Jews collaborated with José Martí's rebels, they built relationships that supported thriving Jewish communities in Key West and Havana at the turn of the twentieth century. During the 1920s, when anti-immigration hysteria swept the United States, Key West's Jews resisted the immigration quotas and established "the southernmost terminal of the Jewish underground," smuggling Jewish aliens in small boats across the Florida Straits to safety in Key West. But these and other Jewish exploits were kept secret as Ku Klux Klan leaders infiltrated local law enforcement and government. Many Jews left Key West during the 1930s and their stories were ignored or forgotten by the mythmakers that reinvented Key West as a tourist mecca.

*The Jews of Key West* is an entertaining and authoritative account of Key West's Jewish community from 1823-1969. Illustrated with over 100 images, it brings to life a history that had long been forgotten.

*ARLO HASKELL is executive director of the Key West Literary Seminar. He is also the author of the poetry collection, Joker, and the editor of poetry volumes by Harry Mathews and Héctor Viel Temperley. Born and raised in the Florida Keys, he lives with his family in Key West.*

Publisher: Sand Paper Press

Photo credit: Nick Doll

## Author Events

Unless otherwise specified,  
all author events are  
luncheons, held from  
12:00-2:00pm

at

### Riviera Country Club

1155 Blue Road  
Coral Gables, FL 33146

Doors open at 11:30am

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## UPCOMING EVENTS

Registration is open for the first few Spring 2018 author events.

Save these dates, and we will update you about our March and April events at the earliest opportunity:

Wednesday, January 17	Simon Sebag Montefiore, <i>Red Sky at Noon</i> Deadline: January 10
Thursday, February 22	Bijan Omrani, <i>Caesar's Footprints</i> Deadline: February 15
March	<i>To Be Announced</i>
April	<i>To Be Announced</i>

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## HOW TO REGISTER FOR EVENTS

### To register:

- **Online:** Visit [ThePrologueSociety.org](http://ThePrologueSociety.org) and follow the instructions;
- **OR by telephone:** Call our office and talk to Debbie Hirshson or leave a voicemail message stating that you plan to attend;
- **OR by regular mail:** Send us a note, along with your check for \$50.00 per person, made payable to The Prologue Society.
- **Include** the names of your guests.
- **IMPORTANT: IF YOU REGISTER BY MAIL, you must also call Debbie** so that she knows to expect you!

### To pay:

- **Enter your credit card details** on the secure website;
- **OR mail your check** for \$50.00 per person to The Prologue Society;
- **OR bring your check** to the luncheon.

### Note:

- To speed up luncheon check-in and accounting, our preference is that you: 1) pay online, OR 2) mail a check well in advance of the luncheon.
- Mail is taking a while to reach us. (Remember to call or email Debbie right away if you're registering via the mail.)
- **If you haven't yet sent in your membership application,** please do so right away (or activate and pay for your membership online).
- **IMPORTANT: You must register before the posted deadline,** as we must guarantee our reservation with the venue ahead of time.

## PAST EVENTS

James Holland | October 10, 2017

The Prologue Society, Inc. is a tax-exempt organization under IRS code 501(c)(3).

Contributions to The Prologue Society are tax deductible as permitted by law.

We do not sell, share or disclose any information to any third parties.



Walter Isaacson | November 17, 2017



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